

Theatre of Entanglement

English Language Theatre & Workshops



Theatre of Entanglement's education department consists of a company of native English speaking professional performers, directors and teachers, with a high level of classroom experience. Entanglement offers a range of workshops and performances, as well as custom workshops and courses.

TTO Our native speaking tutors are experienced at teaching TTO students of any level. We try and integrate CLIL methods into our workshops where possible, and encourage students to use English only in the classroom.



International Entangled Education has a growing number of clients within the international community, including several primary and secondary International Schools throughout The Netherlands. Our work for them includes custom bullying and drama workshops as well as various performances.

VWO, Havo, Mavo As well as working with students in the TTO tract, Entanglement has recently started to work with schools who offer 'regular' English. Workshops include basic and advanced Shakespeare workshops, Basic Drama in English and Physical Theatre.



Shakespeare

Workshops & Performances

Entanglement offers a range of Shakespeare workshops and performances, catering for different levels, ranging from beginners to advanced learners. We explore Shakespeare's texts and stories through play, character exploration, delivery and performance.

To Sleep, Perchance To Dream

performance - beginners to advanced - all ages

To Sleep, Perchance To Dream is a farcical take on Shakespeare's writing process. It introduces the fun and accessible side of Shakespeare's work through taking out of context lines from some of his most famous plays; Macbeth, Romeo&Juliet, The Tempest, A Midsummer Night's Dream and Twelfth Night.



William is struggling with writer's block. It's not that he can't think of anything ("Wherefore art thou, Rob?"), it's just that he can never just concentrate, what with his wife nagging him about taking out the rubbish.

Banished to the shed for the rest of the day, William soon drifts off into a world beyond his wildest imaginations, where a bloke on a stormy island mistakes him for a monster, where a 13-year old Bristolian girl called Juliet speaks of her engagement, and where he gets into some serious trouble when he is forced to aid a Scottish fugitive with a knife, who says he killed the king!

Will Will find a way to wake up from this mad dream?

Twelfth Night

We are currently working on a modern adaptation of Shakespeare's Twelfth Night, using (parts of) the original text, whilst focussing the performance around issues that are currently relevant to young people, such as self-image, confidence and sexual orientation. Please book this production well in advance to ensure your slot.

Shakespeare workshops

We offer custom Shakespeare workshops for any level of Shakespeare knowledge. According to the needs of your students, we can work with them on anything, ranging from an introductory workshop to Shakespeare's stories to an in-depth exploration of a specific play or character. We also offer workshops on the delivery of Shakespeare's texts.

All of our workshops are active and approach Shakespeare through the students' own exploration, performance and practical work.

Physical Theatre

Workshops & Performance

Entanglement is specialised in physical theatre and devised performance. We offer workshops and performances that encourage students to engage their imaginations to create visually stimulating and multidisciplinary performances.



Shadowboy

Performance - any level of English - age 10 to 18

After last year's successful production of *A Wish...* Entanglement is devising a new production for 2013/14. This time, we combine live music, puppetry, shadow play and storytelling in our pursuit of a young boy who exists in the shadows.

A touching and mesmerising performance, exploring self confidence, identity, loneliness and friendship.

Physical Theatre Workshops

Experienced physical theatre performers will work with the students on topics such as object manipulation, shadow play, 'finding the game' and using the body to create a space. Students are provided with simple tools to bring to life their imagination, as well as that of their audience.

This workshop can be combined with a performance of *Shadowboy*, in which students will recognise many of the newly learnt techniques.





Issue based Workshops & Performances

Entanglement offers set workshops that deal with issues such as bullying and racism in schools. We also find it important to offer custom workshops and even performances catered specifically to the needs of the students in question.

Forum Theatre Workshops

THEMES: BULLYING, RACISM, ABUSE

Forum Theatre is a technique developed by Augusto Boal to tackle specific forms of oppression.

The company perform a scene during which a form of abuse takes place. The scene is then played again, and the audience are invited to stop the proceedings at any time and suggest ways of overthrowing the oppression through taking the place of the main actor/the victim.

In bullying, we find that this way of working involves the entire group in a problem, as opposed to limiting itself merely to the victim and perpetrator(s). It serves to provide victims of bullying with ideas, as well as to create an understanding amongst bystanders and even the bully of the difficulty faced by the victim. Often, bystanders come to realise the importance of their role in tackling persistent bullying, and bullies realise that the peer pressure is in fact not with, but against their actions.

These workshops work best if taught in smaller groups (20-30 students)

Custom Performance

To add to the effect of the Forum Workshops, we offer a short custom performance, created after the workshops. We base this performance entirely on the suggestions made by the groups during the workshops, carrying through their story lines and exploring the possible consequences of their ideas.

**Please feel free to contact us regarding any specific issues
you would like to address with your students.**



Drama workshops

An Introduction to Drama

A fun way of learning the basics of performance and theatre. Students are encouraged to use their voices, bodies and faces to communicate with each other and their audience. A great way to encourage English in use, and to enhance skills such as presentation, communication, team work and self-awareness.

Improvisation

A workshop introducing students to the basic skills needed for improvisation, such as accepting an offer, sharing control and encouraging spontaneous response. Having trained with improvisation legends such as Ken Campbell and The School of Knight, company members will introduce students to the methods of Keith Johnstone, from a very basic level to advanced theatre sports, depending on the students' experience.

In our experience, improvisation is a great way of improving confidence, on stage as well as socially. For non-native students, it greatly increases students' ability to form their own personality within a second language.

Storytelling

Students will learn to create and tell stories, as well as focus on using their bodies, voices and faces to bring their stories to life. This workshop proves particularly useful in encouraging students to be more creative when holding a presentation, and increases confidence in public speaking.

Other areas covered include communicative and collaborative skills and creative writing.

Characterisation

Tutors will guide students through a range of methods to form and understand a given or created character. Students will be introduced to techniques such as Stanislavsky's Method and Meisner, as well as work to find a character through the body.

Creative writing & spoken word poetry

Spoken word poetry is the place where poetry and rap meet in the middle, and a great way for young people to explore putting their feelings to page and stage. During this workshop we take students through a process of writing their own material and provide them with the opportunity and the tools to present their work to an audience of peers.

The workshop encourages creativity and allows pupils to access and appreciate poetry in a way that suits them. Serving as both a challenge and a confidence boost, this workshop really encourages students to find their own creative talents and provides a great outlet for emotion.



Tutors

Cézanne Tegelberg*, Artistic Director of Theatre of Entanglement, is an actress, director and teacher of drama. As an actress and director she has worked internationally in theatre, film and tv. As a teacher, she has experience working with TTO, CLIL and IB, as well as theatre for development in Kenya.

Eli Thorne* is an actor, director and workshop facilitator. He studied drama at Exeter University and has extensive experience working in Theatre in Education, Applied Drama, Forum Theatre and communication skills training. Eli has written several plays, including *To Sleep, Perchance To Dream*.

Jessica Stone* is an actress, singer and deviser, trained at East15 Acting School's renowned Contemporary Theatre Course. Since her graduation in 2012, she has worked in theatre in the UK and Holland. As a workshop facilitator, she has extensive experience and skill working with young people.

Tom Eykelhof* is a Dutch/British actor, trained in London. Since his graduation he has worked in theatre and film in both the UK and Holland. Film credits include *Knight Knight*, which came out in 2012.

Daniel Ainsworth* is an actor and deviser, who since his graduation from East15 Acting School's CT course has been part of productions such as Complicité's *Magic Flute* (DNO and The London Coliseum) and *The Idiots* (National Theatre Studio).

Lionel Leeuwin is a Dutch actor, trained at Drama Centre in London, where he went on to play roles in theatre and TV series such as BBC's *Judge John Deed*. Since his return to The Netherlands, he has focused his career around theatre and corporate acting.

Caroline Bech received her Masters in Acting for Stage and Screen in 2009. She performed in Lazarus Theatre Company's *Hecuba*, which was nominated for a 'Best Off West End Award', before returning to her native Netherlands, where she continues to work as an actress and drama facilitator.

Penny Levick* graduated from the University of Canterbury with a Masters in Contemporary Performance Practice. Since then she has gone on to study at London International School of Performing Arts, after which she has worked as an actress, director and teacher in London and Holland.

*** Native Speaker**

Reviews

"Educating and entertaining at the same time, a perfect combination."

Marry Hoogcarspel - Deputy Head Upper School

International School, The Hague

"This group were highly professional and entertaining. Their inclusion of dramatic techniques which were both simple and clever was an inspiration to our students, especially those who are studying Performing Arts. For sheer entertainment this talented group were engaging and fun. Their subject matter was highly appropriate to their audience of 11 - 16 year-olds: thought-provoking, challenging, and funny. We very much look forward to having them at our school again."

J. Bowker - Subject Leader for English Language A

International School, Eindhoven

"For our TTO students, this was a valuable experience, both culturally and linguistically, especially as the workshop leaders were native speakers"

F. van Tuinen - Arts Coordinator

Chr. College Groevenbeek

"Forum theatre workshops at ISH have helped to bring complex peer issues such as bullying and racism into the open where attitudes and values can be challenged. We have also been able to engage whole year groups more effectively in Shakespeare study through an interactive performance devised specifically for our needs."

Overall, this has been a very successful and fruitful partnership that has furthered learning and enriched our curriculum."

J. Barnes - Year 9 leader

International School of The Hague



Booking

For more information on prices, booking and shows,
please feel free to contact us.



info@theatreofentanglement.com



Cézanne Tegelberg - Artistic Director

+31 6 247 55 609



www.TheatreofEntanglement.com



We look forward to hearing from you!

*Theatre of
Entanglement*